

CLASS REVIEW

What you knew before the class and what you know now?

I had some knowledge and some experience as a Script Supervisor, my knowledge was based mainly on Pat Miller's book and my own "test, error & correct" experience on short films that helped a lot and features where I now know I was way over my head.

Even though Script Supervising is a lot about common sense, it is invaluable to have REAL guidance to understand what is important and what makes us excel and rise in the industry.

I knew the very basics of Script Supervising before I started, but the devil is in the details and that is definitely one of the many things I have learned this far; presentation and effective communication is key.

Our forms are our art and our presentation card.

Your thoughts on the Homework given

The homework sometimes feels long and tedious while actually doing it, but that way I actually retain the information, I have seen that happening on a lot of film sets, I have even gone back to it as reference while shooting.

How did you like it being online?

I believe is a bit of a double edged sword. On one hand is great given the freelancing essence of the job at hand, but as it is so flexible, sometimes is hard to have an organized schedule and balancing it with freelancing 15-hour shooting days and do the homework! (*Seriously, Dawn: I don't know how you do it!*)

What do you think about the teacher?

Dawn is a great teacher, she is very accesible even though her schedule is very very busy, and she is very effective at giving good useful feedback and helping me learn from my own mistakes in a very humble way.

What is your confidence level since so far?

When I first started I had no idea what I was doing and felt really lost, other departments usually have a more clear stepping ladder were you can look up and learn from watching more experienced people on set. Unfortunately it is rare to have this opportunity as a Script Supervisor, unless when you are working on big projects. Little thing like etiquette, how to approach a specific issue, diplomacy, etc. cannot be learned through text books.

This course has given me a true insight of how to approach the job and changed my whole dynamic on set, I am definitely more confident with what I am doing, I feel in control and even enjoying more.

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How do other industry professionals respond to you since taking the course

The feedback I get is better and better everyday. Even very experienced professionals are usually happy with my work and recommend me and call me back.

Anything else you may want to say

Even though it has taken me a long, long time to get this far through the course, I am truly very thankful for it. I do go over the workbook constantly while filming and I am more and more conscious of my forms and my work.

I am probably not the best at time managing while I'm on a project (that's a next step!); and for 6 months I pretty much haven't stopped working as a Script Supervisor! And I do believe that without the course it would've never been possible, so thank you!